

MLA 7
Works Cited Format

Volume with one author:

Assmann, Aleida. *Cultural Memory and Western Civilization: Functions, Media, Archives*. New York: Cambridge UP, 2013. Print.

Volume with more than one author:

Bolter, Jay David, and Richard Grusin. *Remediation: Understanding New Media*. Cambridge, Mass: MIT, 2000. Print.

Edited volume:

Rousseau, G. S., and Roy Porter, eds. *Exoticism in the Enlightenment*. Manchester: Manchester UP, 1990. Print.

Translated volume:

Bakhtin, Mikhail. *The Dialogic Imagination*. Trans. Caryl Emerson and Michael Holquist. Ed. Michael Holquist. Austin: University of Texas Press, 1981. Print.

Republished volume:

Bacon, Francis. *Of the Proficiency and Advancement of Learning*. 1605. London: William Pickering, 1840. Print.

Chapter in a volume:

Novak, Maximillian E. "The Wild Man Comes to Tea." *The Wild Man Within; an Image in Western Thought from the Renaissance to Romanticism*. Ed. Edward J. Dudley and Maximillian E. Novak. Pittsburgh: U of Pittsburgh, 1972. 183-222. Print.

Preface, Introduction or Afterword:

Harasimowicz-Zarzecka, Irena. "Citind Focul Ce Ne Arde. Postfata." Afterword. *Focul Ce Ne Arde*. By Flavia Cosma. Bucharest: Ars Longa, 2011. Print.

Harlow, Barbara. "Introduction." *The Colonial Harem*. Ed. Malek Alloula. Minneapolis: University of Minnesota Press, 1986. xi-xxii. Print.

Article in a literary journal:

Brown, Penny. "Capturing (and Captivating) Childhood: The Role of Illustrations in Eighteenth-Century Children's Books in Britain and France." *Journal for Eighteenth-Century Studies* 31.3 (2008): 419-49. Print.

Article on a website with author and publishing date:

Bamberger, W. C. "Allen Ginsberg's Music." *Perfect Sound Forever*. June 2013. Web. 31 Mar. 2017. <<http://www.furious.com/perfect/allenginsberg.html>>.

Article on a website without author and publishing date:

"Allen Ginsberg: Holy Beat Soul." *Pop Culture Classics*. Web. 31 Mar. 2017. <http://popcultureclassics.com/allan_ginsberg.html>.

Film:

Don Juan DeMarco. Dir. Jeremy Leven. By Jeremy Leven. Prod. Francis Ford Coppola. Perf. Marlon Brando, Johnny Depp, and Faye Dunaway. New Line Cinema, 1995.